

命運與倫理

——由青年黑格爾的悲劇概念 反思幾個實踐哲學問題*

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悲劇，是戲劇的一種表現形式，因此原本應該是美學的研究範疇。但是在哲學家的看法裡，藝術形式，尤其是戲劇，可能還更能夠表現出人生實踐問題的精髓。他們認為，戲劇所處理的素材與倫理學並未不同，透過戲劇的表現形式，例如悲劇，我們可以直觀（anschauen）到倫理爭議的癥結。本文即以此種思考為背景，由對青年黑格爾悲劇概念的研究出發，討論實踐哲學的一些基礎問題。本文包括以下幾個部分：第貳部分討論前耶拿時期黑格爾思想中的悲劇概念。第參部分則研究耶拿時期黑格爾之悲劇概念，尤其將重點放在〈自然法論文〉與《精神現象學》。第肆部分則在前述基礎上檢討幾個實踐哲學的問題。其中包括對「悲劇罪責、道德錯誤與悲劇責任」；「自主性、自我實現與法律」；以及「由倫理本質到強權本質：倫理與命運的斷裂」幾個問題的討論。第五部分則是結論。

關鍵字：命運、倫理、悲劇、本質、自主性、自我實現、法律、強權、
刑罰、罪責

Destiny and Ethical Life—— Reflections on Some Problems of Practical Philosophy from the Conception of Tragedy of Young Hegel

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ABSTRACT

As a form of drama, tragedy usually belongs to the research field of aesthetics. But for some philosophers, the form of art, especially drama, may be more suitable to represent the essence of practical problems. They think that the subject matters which drama is dealing with are not different from ethics. Through the expression form of drama, such as tragedy, we can look at the quintessence of the ethical disputes more clearly. Based on this idea, this essay starts with the exploration of the concept of tragedy of young Hegel and then tries to discuss some fundamental problems of practical philosophy.

In the second part I will discuss Hegel's concept of tragedy in his pre-Jena period. In the third part, the meaning of tragedy in Hegel's works written during his residence in Jena will be explored, above all the relevant paragraphs in *Essay on Natural Law (Naturrechtsaufsatz)* and *Phenomenology of Spirit* will be interpreted. Based on these investigations, some important aspects of practical philosophy will be discussed in the fourth part, which include 'the tragic guilt, moral wrongs and responsibility of tragedy', 'autonomy, self-realization and law', and 'from ethical essence to essence of mighty power: the separation of ethical life and destiny'. The final part is the conclusion.

Key Words: destiny, ethical life, tragedy, essence, autonomy, self-realization, law, power, punishment, guilt